

M.A (ENGLISH) Semester - 4 (CBCS) Examination**April/May-2023 (NEW COURSE)****American Literature (1901-2000)(Core)****Time: 2:30 Hours****Marks: 70****Instructions:**

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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Q-1 What is the role of industrialization and modernity in the play, and how does O'Neill use it to critique society? (14)

OR

Q-1 How does O'Neill use symbolism and imagery to convey the play's themes and messages in *The Hairy Ape*?

Q-2 How does the novel *Catch – 22* address themes of morality, ethics, and personal responsibility? (14)

OR

Q-2 How does Heller use satire and humour to critique war and bureaucracy in the novel *Catch -22*?

Q-3 How does the novel *For Whom the Bell Tolls* address the themes of nationalism and identity, and what is its message about these concepts? (14)

OR

Q-3 What is the main ideas in Hemingway's *For Whom the Bell Tolls*?

Q-4 Evaluate George Oppen as a poet with reference to the poem *1930's, And Their Winter and Night in Disguise* and *Birthplace: New Rochelle*. (14)

OR

Q-4 What are the characteristics of the poems of Allen Ginsberg? Discuss.

Q-5 Write short notes. (Any Two) (14)

1. What is the significance of the play's title *The Hairy Ape*?
2. What is the role of women in the novel *Catch 22* and how are they portrayed?
3. What is the significance of the novel's title, *For whom the Bell Tolls*?
4. What are the themes of the poem by Charles Olson?
